

A Man of Many Talents

By Arlyn Imberman

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The writer was well on in years when he penned this letter because the writing is stilted. You can see he does not have full control of the pen. Look at the formation of the C in “Christmas”—it’s a common sign of aging when the writer has difficulty forming curves.

In the words “but” and “wish” (lines 5 and 6, respectively), he seems to have difficulty navigating the pen and completing the last stroke of each word.

This may be the handwriting of an author, since the t-crosses are quite extended and the i-dot is slashing in the word “Sincerely”—both are signs of showing a desire to communicate ideas in a strong, powerful manner.

The baseline varies, indicating that this is a man who can handle multiple agendas. He is kind and thoughtful, highly intelligent and a rapid thinker. Because he can multi-task well, he is adept at maneuvering and negotiating. He uses his intelligence purposefully and he, like most people with this style of writing, is ambitious, rarely taking his eyes off his goals.

The pressure appears to be strong on the page, revealing intensity and focus. The upper and lower zone letters have large loops, which are full of creative fantasy that he cannot always channel.

He is searching for answers to questions that have only dusty answers, yet he seems to want to leave behind a record of his achievements. There is a disproportionate size of the upper and lower zones of letters as compared to the small middle zone (the ego), which means accomplishment becomes very important. The upper zone in writing illustrates ambition and the lower zone, appetites and drives, reveals the unconscious.

The writing pattern is full of energy and vitality. It is a thread connection showing his diplomacy and versatility. He is quick, insightful and able to make adjustments rapidly. The speed of the writing shows he has little patience and does not suffer fools gladly.

The formation of the i-dots shows his wit and cleverness, and the space picture confirms his perception and emotional clarity.

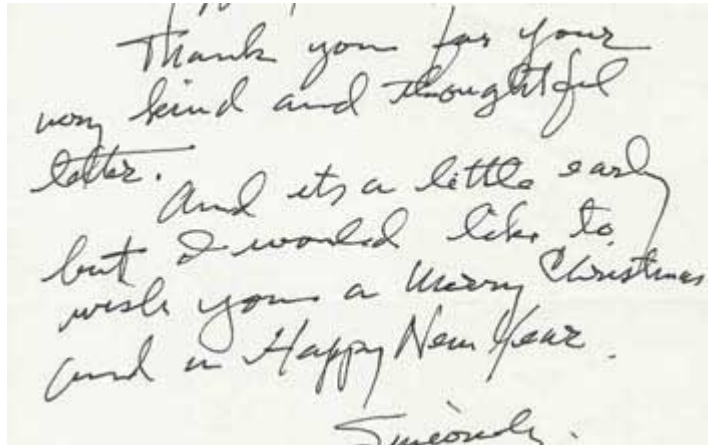
Because of insecurities from the past, he is always searching and exploring ways to experience and create things. The height of the upper zone confirms his enjoyment of the world of the mind, the place where he clearly feels most comfortable. He was brought up in a conventional environment, but has transcended it with his creativity and intellectual curiosity.

In the word “Merry,” the strokes of the M become progressively smaller, which is interpreted as a diminuendo—an acute awareness of the world around him.

The upper zone of the letters reaches high into the stratosphere of the page, again, confirming his aspirations. This is also confirmed by the size of the initial capitals at the beginning of words. Recognition and acknowledgement are very nourishing to him.

He expects acknowledgement and approbation and is clearly capable of receiving it. The r’s at the end of words such as “your” (first line), “letter” (third line) and “year” (last line), are the writer’s way of imposing and persuading others with his ideas.

The writer exhibits political abilities as well as literary ones, but in fact, he is probably a man of many talents who could apply his razor-sharp intellect to many areas.



Thank you for your
very kind and thoughtful
letter.
And its a little early
but I would like to
wish you a Merry Christmas
and a Happy New Year.
Sincerely.

Can you guess who it is? The mystery writer is Jimmy Stewart